

New York Philharmonic

LEONARD BERNSTEIN, *Music Director*

ONE HUNDRED TWENTY-FOURTH SEASON 1965-1966

Thursday Evening, December 9, 1965, at 8:30
Friday Afternoon, December 10, 1965, at 2:15
Saturday Evening, December 11, 1965, at 8:30
Monday Evening, December 13, 1965, at 7:30
Wednesday Evening, December 15, 1965, at 8:30

7018th, 7019th, 7020th,
7021st, 7022nd Concerts

Leonard Bernstein, *Conductor*

SARAMAE ENDICH, *Soprano*
ELLA LEE, *Soprano*
JENNIE TOUREL, *Mezzo-soprano*
BEVERLY WOLFF, *Mezzo-soprano*

GEORGE SHIRLEY, *Tenor*
JOHN BOYDEN, *Baritone*
EZIO FLAGELLO, *Bass*
WESTMINSTER CHOIR,
George Lynn, *Director*
ST. KILIAN BOYCHOIR,
Arpad Darazs, *Director*

SYMPHONIC FORMS IN THE TWENTIETH CENTURY—VI

MAHLER *Symphony No. 8, E-Flat Major*

Part I—Allegro impetuoso: "Veni, creator spiritus"

INTERMISSION

Part II—Poco adagio; Allegro appassionato; Sehr langsam;
Allegro; Langsam

Magna Peccatrix.....	Ella Lee
Una poenitentium (Gretchen).....	Saramae Endich
Mater gloriosa.....	Ernestine Lazenby
Mulier Samaritana.....	Beverly Wolff
Maria Aegyptiaca.....	Jennie Tourel
Doctor Marianus.....	George Shirley
Pater ecstaticus.....	John Boyden
Pater profundus.....	Ezio Flagello

Steinway Piano

Columbia Records

The taking of photographs in this auditorium is not allowed.

Members of the audience who must leave the auditorium before the end of the concert are earnestly requested to do so between numbers, not during the performance.